



## Call for Projects on Climate for Floridsdorf, Vienna

KÖR – Kunst im öffentlichen Raum Vienna is inviting people to develop artistic projects on the subject of "The Weather of Tomorrow"

In 2022, temporary and innovative concepts concerning climate shall be shown in urban outdoor spaces, specifically in selected streets in the Floridsdorf district center. The call for proposal expressly is for local and domestic as well as international participants, who can submit their artistic projects and ideas by 15 May, 2021 at [office@koer.or.at](mailto:office@koer.or.at). The projects are supposed to explore the effects of the climate crisis, take up experiences with pandemics, and address the new importance of public space. A jury with several members will decide, which projects will be realized, until the end of June, 2021. Starting spring 2022, the projects chosen by the jury will be implemented and presented in Floridsdorf for a maximum period of one year.

You can find detailed information on the open call here: [www.koer.or.at/en/](http://www.koer.or.at/en/)

"As we came to realize through the experiences during the past long months, but also in the past, still unusually hot summer, tomorrow is already today. *The Weather of Tomorrow* and the social climate affect us now, and with this open call we want to gather and implement ideas that will benefit all residents of the city. The topic concerns everyone and everyone's attention and suggestions are needed here. It is about big issues and at the same time about nothing less than our everyday lives. The projects in Floridsdorf should radiate and at the same time give reason to experience an exciting district in Vienna.", says KÖR jury chair, Brigitte Felderer.

We are looking forward to the submissions for *The Weather of Tomorrow*.

„Tackling the climate crisis and its impact on all of us is the greatest challenge of our time and we have a shared responsibility as a society to overcome this crisis. Therefore, on the one hand, we need to turn the big wheels to achieve CO2 neutrality by 2040. But it also needs the impetus and creativity of the many to combat the effects of the climate crisis – on a small as well as a large scale and with a focus on social issues. Social climate protection means the best quality of life for all, not just for those who can buy it. I look forward to projects that will help the breakthrough of this idea.", Executive City Councilor for Climate, Jürgen Czernohorszky, states.

Climate change has come to be felt strongly in Vienna as well. For example, the annual mean temperature has gone up by two degrees Celsius over the past four decades. Studies prognosticate another temperature rise of up to four degrees Celsius by 2100.

"The design of public space is an essential factor in climate protection and also in climate change adaptation. We have already taken significant steps in the past, such as a large number of "cooling programs", also at the Schlingermarkt in Floridsdorf. But we certainly have to make much more effort and I am looking forward to many good ideas.", says Executive City Councilor for Innovation and Urban Planning, Ulli Sima.



Deputy Mayor and Executive City Councillor for Housing, Housing Construction, Kathrin Gaal, on this: “The city has been making important improvements in climate and environmental protection for years – in the field of social and subsidised housing, but also in the area of renovation. We are continuing to intensify these efforts. The new KÖR project *The Weather of Tomorrow* is also intended to contribute to preserving and expanding the high quality of life in Vienna with innovative ideas and concepts.

Climate change not only affects the weather but also the social climate. Thus, it is becoming increasingly important to design outdoor spaces as an extension of the home, as free spaces that offer protection from the heat and also provide recreation in winter.

„Public space is always a place of socio-political and cultural debate as well. When artists deal with topics such as climate change and environmental protection in their work, they open up completely new and important perspectives for all of us.

Furthermore, I am pleased that in addition to artists, interested residents are also invited to present their ideas and concepts for Floridsdorf.”, states the Executive City Councilor for Cultural Affairs and Sciences, Veronica Kaup-Hasler.

The district of Floridsdorf has a very high percentage of green areas, but streets in the district center in part are densely built-up areas, and surfaces are sealed. A high degree of surface sealing causes quicker runoff of rainwater and reduces evaporative cooling.

Georg Papai, head of the district administration, looks forward to these showcase projects: “The environment and climate protection is a very important topic, especially for a vibrant district like Floridsdorf, as it is also reflected in our current district budget. I therefore welcome and support this cultural project as an opportunity to think beyond conventional patterns and structures in this sector as well and invite all creative minds to develop ideas and thought-provoking impulses that contribute to a higher quality of the district center of Floridsdorf.”

KÖR is committed to breathing new life into the city of Vienna’s public space with permanent or temporary art projects.

[www.koer.or.at/en/](http://www.koer.or.at/en/)

Questions concerning press:

Elke Weilharter, SKYunlimited

[elke.weilharter@skyunlimited.at](mailto:elke.weilharter@skyunlimited.at)

+43 6991644 8000