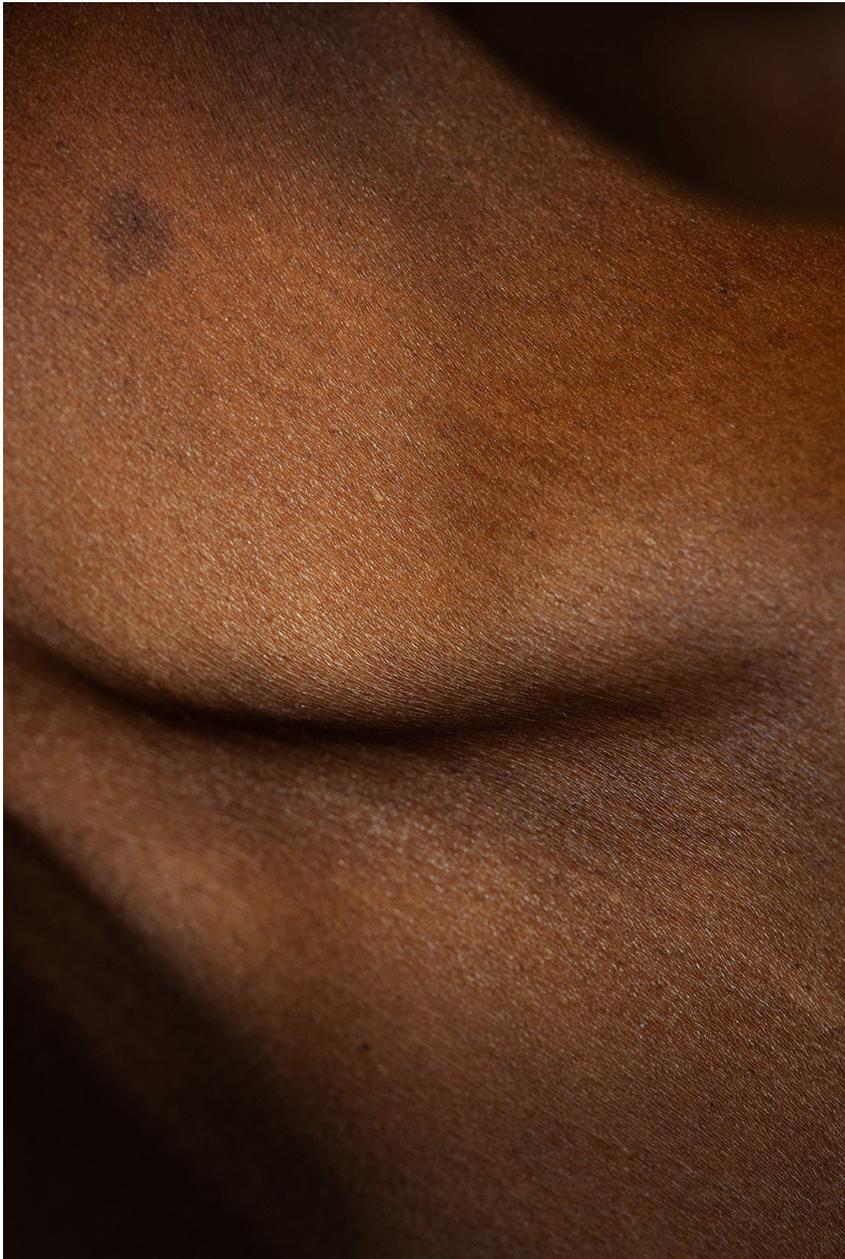


July 02, 2020

STATION... see yourself see



(Photo:) Photographic intervention by Abiona Esther Ojo, STATION... project in public space, Vienna. Invitation by Steffi Alte and Simone Bader in cooperation with KÖR and Wiener Linien

Steffi Alte with Saskia te Nicklin, Yasmina Haddad, Noële Ody
July 02–November 20, 2020

Performative interventions by students of the Academy of Fine Arts Vienna are planned for autumn.

STATION...
Historic waiting room shelter
Schubertring 14 and Staircase sculpture at Schwarzenbergplatz
1010 Wien

https://www.instagram.com/station_intervention/

STATION... see yourself see establishes the historic waiting room shelter of Wiener Linien as a kind of off-space in public space featuring artistic interventions. As an architectural reference, a walk-in staircase sculpture by Bartholomäus Kinner and Samuel Seger stands on the Schwarzenbergplatz in front of the Schwarzenberg monument. At the top of the staircase there is a view of the waiting hall shelter. The sculptural interventions, by Steffi Alte, Cäcilia Brown and Saskia te Nicklin (on the roof of the waiting hall) and that of Noële Ody which is on the inside, are photographically interpreted by Simone Bader/Rainer Egger, Yasmina Haddad and Abiona Esther Ojo.

"Different shots, from previously unseen perspectives, change the view again and again. They do not allow clear attributions. The density of what is represented speaks for itself. The discrepancy between the hidden and the transparent could not be bigger." (Abiona Esther Ojo)

"The bench in the tram shelter is a large bean pod, next to it is a huge buttered toast. Or is it a French toast? Did I forget to have breakfast? The potential germination power of the beans inside the pod is the capital on which you rest and wait. An automat offers cassettes for exchange. In response to all these questions? Music will save us all. Or maybe this day." (Noële Ody)

"Looking at Schwarzenbergplatz – what is missing is nature and also animals. But what is nature today? You can discuss if nature exists at all. Or maybe this discussion proves that nature is a human construct, based upon our definitions and our imaginations. For us, nature is a place that brings *us* peace and tranquillity. For any other animal, insect or plant – nature, the wild, is a place of an ongoing struggle between life and death. You are either eating or being eaten.

The stronger the wind the floppier the tongue gets. There is no language left to describe nature but a mere common "Bla, Blah, bLah". It is quite naughty." (Saskia te Nicklin)

Artists: Steffi Alte, Simone Bader, Cäcilia Brown, Rainer Egger, Yasmina Haddad, Bartholomäus Kinner, Saskia te Nicklin, Noële Ody, Abonia Esther Ojo, Samuel Seger

Invitation by Steffi Alte and Simone Bader in cooperation with Academy of Fine Arts Vienna, Kunst im Öffentlichen Raum Wien and Wiener Linien